

Vol. 6 No. 4 Summer 2000

folklife

NEWS

Folklife News is the newsletter of the Victorian Folklife Association Inc.

PP No. 332646/00033



The Barleyshakes - just one of the hundreds of acts at Woodford Folk Festival (see page 5 for more details)

PERFORMERS' INFO

FOLK FESTIVALS

CD REVIEWS

WHAT'S ON GUIDE

CHILDREN'S FOLKLORE

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VICTORIAN FOLKLIFE ASSOCIATION INC.

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The Victorian Folklife Association (VFA) is dedicated to the protection and promotion of the cultural heritage of Victoria, in particular, to those unofficial aspects of our heritage which are folklife.

Our mission is taken from the 1989 UNESCO recommendation on Safeguarding Traditional Culture and Folklore which requires action by signatory nations to identify, preserve and conserve, protect and disseminate traditional culture and folklife.

PATRON: His Excellency the Hon. Sir James Gobbo, A.C., Governor of Victoria

THE VFA COMMITTEE

James Broadway • June Factor • Sue Hammond • John McAuslan • Judy McKinty • Mary Traynor

(Office bearers will be decided at the next meeting of the VFA committee.)
co-opted for the public fund - John Dick • Gwenda Davey •

Folklife News is published quarterly by Victorian Folklife Association Inc.

EDITING/LAYOUT: Liz Trotter

FEATURE WRITER: Jon S. Williams

CONTRIBUTIONS: Letters, interviews, reviews plus comments and suggestions are welcome.

The Editor reserves the right to edit or reject material offered for publication. Please send material on disk (Macintosh) & hard copy.

PRINT RUN: 300

Circulation: members, selected government departments and agencies, selected bookshops and record shops, and community groups8

ADVERTISING: The VFA welcomes display ads and inserts in Folklife News. However, carrying an advertisement does not imply endorsement by the VFA or its employees.

RATES

- Inserts (single A4 or smaller)
 - members 10c per page supplied
 - non-members 15c per page supplied
- Copy Ads
 - Full page \$ 50
 - Half page \$ 30
 - Quarter page \$ 20

MEMBERS: 1/3 page (single column) ad free every year

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COPY DEADLINE

for next issue of
Folklife News

February 14

due out at the beginning of
March 2001

articles should preferably be
submitted with both disc (Macintosh
preferred) and hard copy.

11th Boite Singers' Festival Daylesford

January 12 - 14, 2001

CONTACT: THE BOITE PH: (03) 9417 1983
 FOR ACCOMMODATION, THE DAYLESFORD TOURIST
 INFORMATION SERVICE PH: (03) 5348 1339.

Don't miss this exciting weekend of music in a wonderfully relaxing environment. There's a great line-up of artists with a diversity of influences including Melanie Shanahan, Akasa, Cathy Mundy, Jay Turner, Zulya Kamalova, Martin Tucker, Passi Jo (African style), Joseph Jordania (traditional folk songs of Georgia), and Elle Osborne. The festival is designed for keen singers of all skill levels. The community choirs' concerts at the Daylesford Town Hall have been a great success with choirs presenting three or four of their best songs to an audience of enthusiastic singers. Participants can attend up to five concerts and six workshops. The Children's Festival focuses on singing, clowning, having fun and learning new skills. Daylesford offers a wide range of accommodation options plus there's the district's famous spas, lakeside walks, lavender farm, galleries, cafes and berry farms. Door prices for weekend tickets this year cost: \$105 Full, \$80 Concession, \$45 (under 16), \$25 creche, and \$230 family (2+2). Groups of 10 or more, and Boite members receive a 10% discount for tickets booked by Dec 31.

Lake School of Celtic Music, Song and Dance

Koroit, Vic

Jan 14 - 19, 2001

CONTACT: VAL COOKSON PH: (03) 5565 8763 OR
 FAX: (03) 5565 8006 PO BOX 161, KOROIT 3282
 OR JENNIFER AND LEOMAN CHAMBERS PH: (03) 5565 8737

Have fun and improve your musical skills at the popular Lake School. Classes in fiddle, Irish button accordion, songwriting, guitar, bodhran, tin whistle, and dance will be taught at beginners and advanced levels. Among the experienced tutors are the likes of Sean Kenan on Irish fiddle, Billy Moran on accordion and Vince Brophy on guitar. Margie Brophy and Christine Meagher will co-ordinate a fun kid's entertainment program. Tickets for the week cost \$110 for adults and \$50 for children under 12 years old who are accompanied by an adult. Otherwise child tickets cost \$80; for children's entertainment only \$55. A ticket entitles a person to a place in all classes of one of the instruments being taught, and entry to the Friday night concert. Hostel and caravan park accommodation is available in the Koroit area. Free evening sessions and ceilidhs are a chance to demonstrate your new skills.

Welcome 2001 *Centenary of Federation*

~~~~~  
 ~~~~~ *Ball* ~~~~~  
 ~~~~~  
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**Vic 3016 (Melways P56, B8)**

Tickets: \$12 if prepaid before 31st Dec 2000  
 \$15 otherwise ~~~~~

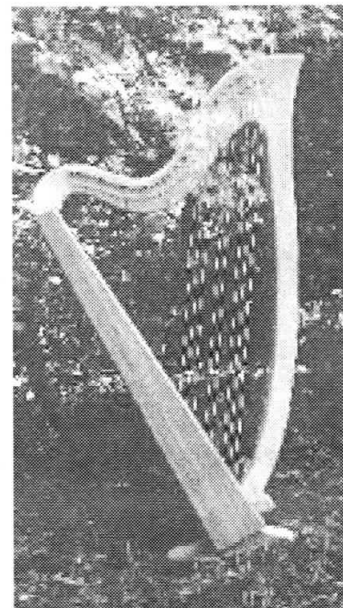
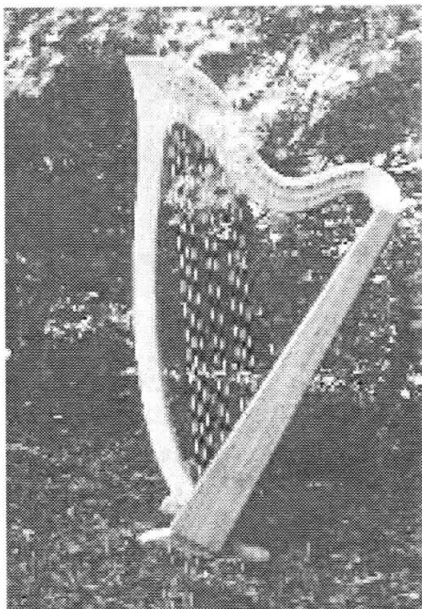
6pm Welcome drinks, BYO Basket Tea  
 BYO Supper to share/BYOG

Contact: KEN AND MARITA GELLATLY  
 PH: (03) 9885 5756  
 OR CORAL EDEN PH: (03) 9885 6109

Presented by Bendigo Bush Dance and Music Club, Colonial Dancers, English Dance Club, Folk Song and Dance Society of Victoria, Victorian Folk Music Club, Geelong Folk And Dance Society, Ivanhoe Irish Class, Box Hill Scottish Society, Traditional Social Dance Association of Victoria, Williamstown Scottish Society

## Australian Folk Directory

The 2000 edition of the Directory produced by Folk Alliance Australia is now available from the VFA. For \$10 plus \$2.50 p&p you get 100 pages of information and contacts for Australia-wide folk activities including festivals, clubs, venues, agents, instrument makers and organisations. Send cheques or money orders to the VFA or PH: (03) 9417 4684.



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### Woodford Folk Festival

Woodford, Queensland

Dec 27, 2000 - Jan 1, 2001

CONTACT: INFO PH: (07) 5496 1066

REGISTRATION AND PROGRAMME BOOK: BASEMENT DISCS  
24 BLOCK PLACE, MELBOURNE (03) 9654 1110

Lovers of all things folk will be in heaven at the Woodford Folk Festival 2000-01. Just 50 minutes from Brisbane, on a beautiful rural site, Woodford offers a vast program of concerts, events and workshops. Over 2,000 performers and 400 events in over 20 venues – from the huge outdoor amphitheatre to concert halls under canvas, or intimate restaurant venues - transform Woodford into a virtual village.

Performers and presenters this year include: Rory McLeod, Duchas, Karma.Country, Nancy Kerr & James Fagan, City of Brisbane Pipe Band, Spot the Dog, The Barleyshakes, Mystrel, Jan Wositsky, Jimmy Little, Fred Graham, Ric Natrass, Bob Brozman, Jagera Jarjum, Bill Scott, Peter Sellars, Zulya, Psycho Zydeco, Knee High Puppeteers, Sandy McCutcheon, Manuhiri, Celtic Stone, Mike Jackson, Coloured Stone, Tok Pan Tok, Walisuma De Los Andes, Totally Gourdgeous, the Poachers, Gait, Equinox, Jonathon Atherton, African Express, The Gyuto Monks of Tibet, Women in Voice, The Bluehouse, Ric Natrass, Broken Head, Tigranuma, Gota Cola Mara!, Aldeias DePortugal, Anna Jarrett, S Sorrenson, Ted Egan, Malu Kiwai Dancers, Elle Osborne, and many, many more...

Participation is an enormous part of what makes Woodford so popular, with blackboard venues and plenty of workshops. Hundreds choose to take part in the annual closing Fire Event extravaganza by joining the massed choir or making lanterns for the parade.

There's also a fully programmed Children's Festival, Aboriginal & Torres Strait Islands programme, Folklorica Stage showcasing many traditional multicultural performers, Blues Venue, Oasis youth venue, Film Festival, Forums & Discussions at the Woodford Exchange, Comedy, Bush Yarns and Poetry, and the Greenhouse (exploring environmental concerns). There's so much going on it's a good idea to purchase the 88-page colour programme book (\$7.50 including postage) packed with info on performers, workshop details (which need to be pre-booked), camping and how to get around.

Season and day/evening, or evening only tickets are available. Please ring the festival organisers first for special facilities for disabled people.

### Gulgong Folk & Music Festival

Gulgong, NSW

Dec 29, 2000 – Jan 1, 2001

CONTACT: PO BOX 340, GULGONG, NSW 2852

PH: VIRGINIA (02) 6374 1734 AH OR DI PH: (02) 6374 1350  
Email: ncompton@lisp.com.au

A great way to see in the new year is at the Gulgong Folk & Music Festival, with dancing, singing, and plain relaxing. Events include the New Year's Eve Street Dance, Family Bush Dance, Poets' Breakfast, Yarn Spinning & Storytelling, and Blackboard 'open' sessions. Events usually start at 10 am with scheduled performances/workshops continuing throughout the day and into the evening. As always, there will be traditional Folk music and dancing – both Australian/Anglo and International, plenty of Irish music and blues plus a Kids' Festival. Enjoy 3 days of dance workshops – American Contra, Irish Set, Bush and Square Dancing. Presenters are Julie & Alex Bishop, Jan & Vic Orloff, Pat Dobson, and Earthly Delights. Performers include Duncan Chalmers, David Byers, Margaret Bradford, Lemon Tart, Archie Bishop and Yuri.

Camping and bunkhouse accommodation are provided at Red Hill Field Studies Centre (located about one block from the main venues) and costs \$5 per adult/per night. Bunks are provided in two large dormitories (1 male & 1 female). Due to fire restrictions during December, no open fires are permitted. The sites are unpowered. Gulgong township is 27 kms north-west of Mudgee. Public transport is available to Gulgong via Countrylink. Festival tickets cost \$33 or \$15 for day tickets, and \$5 for each session ticket. Children aged 15 and under are admitted free. Tickets are purchased during the Festival at the Gulgong Opera House.



Totally Gourdgeous - part of the Woodford Folk Festival

## Cygnets Festival, Tasmania

January 12 - 14, 2001

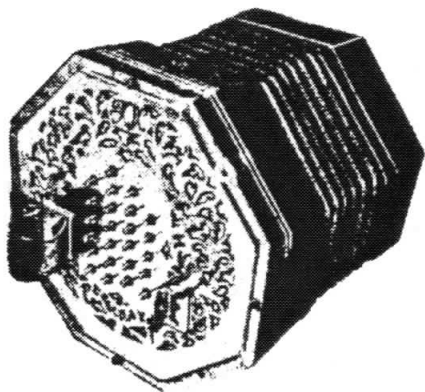
CONTACT: FESTIVAL DIRECTOR CHIP WARDALE

PH/FAX: (03) 6295 0280

POST: CYGNET FESTIVAL, CYGNET, TASMANIA 7112

email: cygfolk@southcom.com.au

The Cygnets Folk Festival celebrates its 19th consecutive year in 2001. The halls, pubs, cafes and streets of Cygnets will be filled with music, dance, and sessions. This is a great opportunity to check out the breadth of Tasmanian performers, old and new, including singer/songwriters, folk groups, dance bands, contemporary ensembles, circus stars, visual and multimedia artists and poets. The intimate and accessible nature of the festival program makes Cygnets one of Australia's best small music festivals. Some of the big-name guests this year include: Felpeyu, a six-piece band from Spain playing the upbeat Celtic music of Asturias - traditional tunes with a modern spin - on fiddle, guitar, bouzouki, Asturian pipes, button accordion and bodhran; Dya Singh, one of Australia's most successful folk and world music fusion acts, performing the mystical and devotional folk music of North India combined with Middle East, Celtic, jazz and indigenous musical forms; Melbourne-based singer/songwriter Rory Ellis and gypsy trio Vardos; Wongawilli from Wollongong; and from Daylesford Danny Spooner. Cygnets is set amongst the lush valleys and waterways of Southern Tasmania's Huon Valley, and is best known for its orchards, vineyards, and active arts community. Cygnets is about 50 km south of Hobart, an easy 45 minute drive. There are plenty of B&Bs in the Cygnets area, as well as camping, and backpacker-style accommodation.



## Music Under the Mountains Celtic Summer School

Weindorfer, Tasmania

January 14 - 19, 2001

CONTACT: BETH SOWTER OR MIKE WATTS AT

CELTIC SOUTHERN CROSS, PO BOX 72, BRACKNELL 7302

PH: (03) 6397 3427 FAX: (03) 6397 3533

EMAIL: music@celt.com.au

Slotted in between Tasmania's two major Folk Festivals, the third Celtic Summer School offers Master Classes in a lovely setting. Classes will be held in Scottish Fiddle with Chris Duncan, Irish Fiddle with Ken Maher, Tin Whistle with Patrick Lyons, Celtic Guitar with Dave O'Neill, Uilleann Pipes with Brian Howard, and Australian Fiddle with Jane Brownlee, from the Wongawilli Colonial Dance Band. All participants in classes, except the beginner's piping class, will be expected to have a good working knowledge of their chosen instrument. Full summer school including accommodation from Sunday evening meal to Friday lunch costs \$440 including GST. If registering for accommodation only the cost is \$240. A deposit of \$100 is required on registering for the Master Classes, or if attending as a visitor

## Tamar Valley Folk Festival

George Town, Tasmania

January 19 - 21, 2001

CONTACT: LINDA BEZEMER PH: (03) 6382 3910

[www.georgetown.tco.asn.au/events/folkfestival.html](http://www.georgetown.tco.asn.au/events/folkfestival.html)

The 10th Tamar Valley Folk Festival provides a fantastic weekend of sessions, workshops, dance, poetry and friendship, set against a backdrop of beautiful beaches and scenery. The festival has a strong Celtic flavour with acts including traditional Irish music group 'Duchas' from Ireland, whose members are Colm Regan on button accordion, June NiChormaica on flute, and Michael Rooney, a well-known harpist and concertina player. Between them they have several all-Ireland medals to their credit. Other performers are Dave O'Neill, Jo Cresswell, Danny Spooner, Chris Duncan, Catherine Strutt, Ken Maher, Patrick Lyons, Patrick Affley, Wongawilli Australian folk song and dance band, Rory Ellis, Phil Beck, Paddy Connolly, Sean Roche, and Richard (Skreitch) Leitch. The Devil Cat (fast ferry) terminal is walking distance from the festival site.

Weekend tickets cost \$30/\$25 concession; \$10 youth (10-16); \$20 for a day ticket on Saturday; \$10 for concerts; \$5 for workshops; \$10 for a family dance ticket (or adults \$5; children under 16 free if accompanied by an adult).

### Yag'ubi Multicultural Festival

Hervey Bay, Queensland

February 16 – 18, 2001

CONTACT: THE FESTIVAL OFFICE PH: (07) 4124 3117 OR  
email: [yagubi@dingoblue.net.au](mailto:yagubi@dingoblue.net.au)

The 5th Yag'ubi Multicultural Festival offers a great weekend of fun in a beautiful location. The event is held at the Pialba Seafront Oval right on the bay with camping available next door in the Pialba Caravan Park. Over 70 acts are featured during the weekend with confirmed performers so far Ted Egan, Kristina Olsen, Mose Scarlett (Canada), Phil Manning, Lee Seuk-Kyu Korean Dancers, Mana 'O Polynesia, Walisuma de los Andes, Never the Twain, Cloudstreet, Gift of the Gab (Yuri the Storyteller & Warren 'Arch' Bishop), Brolga Bush Band, Brisbane Combined Unions Choir, Dreamscape Stiltwalkers, Phoenix Fire Tribe, Danny Spooner, and heaps more. As you can see it's an extremely multi-faceted Festival. The Festival is a co-event partner with Centenary of Federation Queensland.



*Kerriane Cox from Broome will perform at Sistajive*

### The Fifth Sistajive Women's Music Festival

Lake Illawarra, NSW

February 23 - 25, 2001

CONTACT: WAVES MUSIC, PO BOX 336, THIRROUL, NSW, 2515  
PH/FAX: (02) 4268 3393  
email: [migwaves@hotmail.net.au](mailto:migwaves@hotmail.net.au)  
[www.sistajive.org](http://www.sistajive.org)

Sistajive Women's Music festival is the only onsite women's music and arts festival weekend in Australia. Two stages will feature both well-known and emerging artists. This year's performers include: The Stiff Gins - a dynamic Aboriginal trio from Sydney; Jan Preston - Sydney's Queen of Blues; Alix Dobkin - Lesbian icon from the USA; Rachel Hore (well known for her performances with Arramaeida); Ekhosi Multicultural Women's Choir, Cynthia Delaney & the Gypsy Flame Bellydancers; Peggy Van Zalm (from Martha's Vineyard) and Kerriane Cox - Aboriginal singer-songwriter from Broome. Workshops include Belly Dancing, Drumming, Sacred Play, Comedy, Singing, Songwriting, Aboriginal Culture, Yoga, Zine Making, and Spirituality.

The festival site is a 1 1/2 hour drive down the South coast from Sydney. Set on tranquil Lake Illawarra, the conference centre site has sprawling, treed grounds with onsite cabins, a few private caravans nearby, or shady camping. There are fire pits, a pool, tennis and squash courts, a large hall and good disability access. For the first time this year there will be multicultural food stalls from the local community, plus. Women will be selling their craft wares in the colourful craft area. National community women's and lesbian organisations will offer health information, networking and massage in the healing tent. The Festival opens with a ceremony led by the local women elders from the Wodi Wodi tribe, followed by a concert. It continues all day and night Saturday until Sunday at 4pm.

Sistajive organisers would like to enable women of many different backgrounds and ages to attend. To facilitate this they would like any women with particular needs to contact them in advance. Childcare or assistance for those whose mobility may be limited, Auslan interpreters, etc. can be arranged. Onsite and offsite weekend passes and day passes available. Book by December 15 for early bird discounts.

## Frances Folk Gathering, SA

March 2 – 4, 2001

CONTACT: BOOKINGS AND INFORMATION

BRIAN & VIV TONKIN

Email: [btonkin@francesfolkgathering.com.au](mailto:btonkin@francesfolkgathering.com.au)

Cherie Harvey Email: [info@folk-sa.asn.au](mailto:info@folk-sa.asn.au)

Nigel Blake Email: [nblake@francesfolkgathering.com.au](mailto:nblake@francesfolkgathering.com.au)

Peter Thornton Email: [pthornton@francesfolkgathering.com.au](mailto:pthornton@francesfolkgathering.com.au)

Put aside interstate rivalry and enjoy a gathering of Victorian and South Australian folkies. Frances is central to a strong rural community (Horsham, Naracoorte, Hamilton, Mt Gambier and Bordertown), and only 1km from the Vic/SA border. Sit under a shaded marquee on a closed country main street listening to a continuous blackboard concert by Victorian and South Australian performers. Sessions will take place in a great country pub with friendly publicans, plus there will be dancing in the local hall. Camping with amenities is available at the cricket club which has its own bar and session/concert venue. There is no registration fee, just a small fee for camping.



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## Hawksebury National Fiddle Festival, NSW April 6 - 8, 2001

Performer application forms are available from the Committee. Entries close: February 1, 2001. Also applications to operate Market Stalls are open. Stalls selling musical instruments, musicians' supplies, or genuine quality artisan products only will be accepted. Cost of stalls (\$50-\$70) includes listing in the program if application is received before March 10, 2001. For forms contact:

**RICHMOND MAINSTREET FIDDLE FESTIVAL COMMITTEE**  
PO BOX 20, RICHMOND NSW 2753  
PH: (02) 4578 7878 FAX: (02) 4578 9033  
EMAIL: [info@hcoc.asn.au](mailto:info@hcoc.asn.au)

## National Folk Festival, Canberra April 12 - 16, 2001

Performers' applications have closed but those interested in setting up stalls can still apply. Preference is given to Australian artisans selling food/drink, clothing, craft and instruments. Instrument makers and craft demonstrators are also wanted.

Contact the NFF for an application form, and return by December 31.

PO BOX 156 CIVIC SQUARE ACT AUSTRALIA 2608  
PH: (02) 6249 7755 FAX: (02) 6247 0906  
EMAIL: [natfolk@spirit.com.au](mailto:natfolk@spirit.com.au)

## 2001 Australian Folk Festival, Kiama, NSW

Performer applications close February 28, 2001. The festival takes place over the June Long Weekend and aims to present traditional and contemporary folk artists performing Australian stories, songs, poetry, yarns and dances.

PH/FAX FOR INFO: CHLOE ROWETH (02) 4236 0949  
Email: [usnothem@ix.net.au](mailto:usnothem@ix.net.au)

## Victor Harbor Folk Festival, SA

Applications to perform at the Victor Harbor Folk Festival in October 2001 are now open. Applications close April 30, 2001. Contact:

FOLK FEDERATION OF SA  
GPO BOX 525, ADELAIDE, SA 5001  
PH: (08) 8354 4606 FAX: (08) 8354 4609 FOR INFO  
Email: [folksa@senet.com.au](mailto:folksa@senet.com.au)

## 2001 Red Cliffs Folk Festival Federation Competitions

Several competitions have been added to the next Red Cliffs Folk Festival which will be held Friday July 6 to Sunday July 8, 2001. (Note the new dates.) The Federation Song Competition contains an Open, and 17 and Under section; the Federation Bush Poetry Competition contains an Open, and 17 and Under section and the Federation Great Yarn Competition is Open only. Prize money over the three sections totals \$4000. All three mediums will be required to base their entries on Federation, the importance of Federation and the direction taken by Australia since Federation. Themes could include the two world wars, city life, country life, and immigration. Entries must be submitted by March 2001. Entry forms are now available for each section. Enquiries can be addressed to:

RED CLIFFS FOLK FESTIVAL, BOX 730, RED CLIFFS VIC 3496  
OR PH: PAM (03) 5024 2116.

## 2001 Boite Winter Festival

There's plenty of opportunity to get involved in this great festival to be held June 24 - July 22, 2001 across Victoria. On June 24 the Melbourne Millennium Chorus Concert will launch the festival at the Melbourne Concert Hall. The theme will be reconciliation, and you can register your interest in participating in this hundreds-strong community choir now.

email: [chorus@boite.asn.au](mailto:chorus@boite.asn.au)  
OR PHONE THE BOITE FOR A FORM. ON (03) 9417 3550  
ARTISTS WISHING TO APPLY TO PLAY IN THE FESTIVAL CAN ALSO CALL THE BOITE FOR A FORM.

## Turrumurra Folk Music Camp Booked Out

The January 2001 Turrumurra Folk Music Camp is already sold out. Organisers are understandably delighted and suggest that those who missed out get on the mailing list for 2002. In the meantime try for Rose's Gap Camp in September next year. The Turrumurra Committee are also happy to offer advice to anybody interested in setting up another camp in Victoria - possibly to take place in Winter.

CONTACT: ERNIE GRUNER FOR MORE INFO  
[erniegru@mira.net](mailto:erniegru@mira.net)

### Kidspeak - June Factor

Hot off the presses is a dictionary of children's folklore called *Kidspeak, a Dictionary of Australian Children's Words, Expressions and Games*, compiled by Dr. June Factor, Australia's leading expert on children's lore. The book contains almost 4,500 entries, listing 'everyday words and expressions, including slang, used by Australian children and teenagers, now and in the past'. Judy McKinty spoke with Dr. Factor about the Dictionary, which was launched on November 14 at the new Melbourne Museum.

**JMcK: June, can you tell me how you came to write the dictionary?**

JF: In books like *Far Out*, *Brussel Sprout* and *All Right, Vegemite*. I have a letter inviting children to write to me and send me their rhymes, riddles, jokes, sayings, and so on. I get a steady stream of letters from children and the occasional adult, and the occasional classroom of children if a teacher encourages them to write. These have been arriving since *Far Out* was published just before Christmas 1983. One of the lovely things about getting the letters, and then sending these children Collection Sheets for the dictionary, is that it means I have got material from all over the country - from the most tiny rural community to all the major cities.

I've always been fascinated by the kind of language that kids use, as well as the material they actually send me - the way they write a letter. Somewhere in the early 1990s, formed the idea that it would be interesting to see if I could collate some of the words and expressions that children use, not only in the letters but also generally. I was interested in the colloquial, in the vernacular. Colloquial generally refers to language that is everyday, unofficial, non-formal, easy-going, slang, (most of it not peculiar to the young - adults speak colloquially as well). Vernacular tends to focus more on place or group. For example you might have the colloquial vernacular of the workplace, or you might say that a particular Aboriginal community in the Kimberley speaks a particular kind of vernacular, or a particular dialect, or whatever. So one tends to emphasise the kind of language and the other tends to emphasise group and place, but basically they're very closely related. I was very interested in both these aspects.

For a very long time I've been examining what children do when nobody tells them to do anything. I'm also interested in how they communicate in these situations. Long ago I realised that there are many sub-cultures of childhood, which may be based on something as small as a group of kids who set up a secret society and have a password, or it may encompass a much larger group, for example teenage boys in Melbourne in the mid-1970s. The dictionary reflects

both those extremes, and much in between. The only language use I haven't included is what's called idiolect, that is the made-up language of an individual. Children are great language inventors. There are a handful of linguistically inventive children in every classroom, and I think that's great fun and something for teachers to



June Factor

encourage - the more creativity and inventiveness of language, the greater the mastery of language.

But I was trying to find what children had in common. A word like cool, for example, is recognised and probably used across Australia now. Whereas a term like budju came from high-school kids in Darwin, and doesn't seem to be used outside the Northern Territory. Budju, the children told me, means someone good-looking - a good-looking girl or a good-looking bloke. So you might say, 'I saw you out with a budju fella last night'. None of the Aboriginal language dictionaries that I looked at had anything like it, but I had it confirmed by a number of adults as well, and for them it meant sexual intercourse. As sometimes happens, a word which has a very specific meaning among adults may have a much more diffuse meaning among the young.

Another very good example of this is poof. In colloquial Australian, a poof is a homosexual. It's generally derogatory - it's a put-down word. However, some children said that poof means a fat old man, or a silly old man. It has retained its pejorative flavour, but for some children it has no sexual implications.

### Kidspeak

My definition of a child, for the purposes of the book, is anyone of school age - about four-and-a-half to about eighteen. Language patterns and traditions may vary according to age, gender, a particular interest, ethnicity, or the accident of locality.

**JMcK: Some of the words have different connotations, and some will be looked on with horror by adults. Can you tell me if you had any problems putting those words in the dictionary?**

JF: My initial publisher, Collins Dove, was very excited about the book, but I think they became worried about the effect that publishing a book of this kind might have on the sale of other of their books, and they withdrew from the project. Melbourne University Press appears not to be disturbed by the vulgar and obscene expressions which are an inevitable part of any honest dictionary of this kind. I will be very interested to see how the book is received.

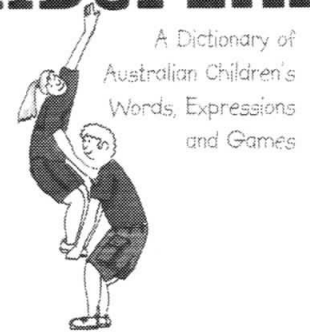
I make the point early in *Kidspeak* that it's not appropriate for someone making a dictionary to act as a censor, and I certainly haven't. I know that there is still a censorial subset of the Australian community. It's small, I think, but it gets particularly excited and uneasy when it comes to children. So it's possible that there will be children who will not be permitted to look at the language of children, because the book will be declared not suitable for children.

When the first major Australian collection of children's playground lore (*Cinderella Dressed in Yella* edited by the late Ian Turner) was published in 1969, it caused a stir: the Melbourne Post Office didn't want to give the publishers the subsidy for sending books in bulk because *Cinderella* was considered obscene. But by the time I co-edited the second edition with Ian Turner and Wendy Lowenstein in 1978, nobody seemed to raise an eyebrow. However, while the censors have been quiet for a time, they always seem to rise again. In particular they have a well-meaning but misplaced desire to shield children from 'bad language'. Not all children use vulgarity. Most come into some contact with it, not all choose to use it. It doesn't, I think, corrupt.

Judy McKinty ●

(KIDSPEAK IS PUBLISHED BY MELBOURNE UNIVERSITY PRESS)

## KID2PEAK



Here are the some of the words and expressions found in *Kidspeak*, and their meanings. Many words have more than one meaning. The dictionary lists them in full.

**ack attack** - a severe case of acne

**agates** - testicles

**blood real** - a marble with red stripes through it

**bommyknocker** - a seed pod of the liquidambar tree

**chucky chicken** - name for Kentucky Fried Chicken fast food

**flying mackers** - stylised drawings of birds which also look like the McDonald's logo

**frogs' eyes** - cooked sago

**king** - graffiti term, the best artist

**movie star** - a girl who is wealthy and arrogant, sardonic

**skip** - a person identified as being an English-speaking Australian with no other ethnic identity

**spaghetti** - a hospital term, when intravenous drip lines get tangled or twisted

**travis** - a person who overestimates his ability

**underbum** - Elastics term; one of the levels at which the elastic is set

**wunyarn** - cute, appealing. Proper wunyarn baby is a Kimberley Creole expression.

**yonny** - a stone for throwing

## Earthbound

Merrilyn Simmons

'A turquoise hat with a mandarin rim' - winner of Australian Songwriters' Award 1998 & 1999, Merrilyn Simmons states her intention of individuality and sense of taste and style from the first verse of the first song of her first CD *Earthbound*. One look at the list of musicians credited assures that this will indeed be a finely crafted hat. Simmons sings with an unaffected voice, distinctly Australian and sweet and 'girl-like' in quality. As the CD back cover photo testifies, she is not concerned with image (it's a photo of Simmons' back, sitting next to an old boat shed looking out over a river). Simmons lets her tales of domestic life and love, and longing for a fresher and simpler existence tell her story. Definitely on the pop side of country, or the folk side of rock, *Earthbound* is a light and breezy walk through the scrub, with moments of contemplation speckled freely and thoughtfully. Self-penned and produced acoustic-based stories told through the eyes of a mature and sensitive ensemble band setting.

FILE NEXT TO: KASEY CHAMBERS, TIFFANY ECKHARDT, FRENTE

## Australian Folk 2000

Folk Alliance Australia (Compilation)

Any CD that begins with a track by The Waifs, followed by Shane Howard, promises to be a work of quality. Folk Alliance Australia's *Australian Folk 2000*, certainly proves to be such a work. Financed through the assistance of APRA and the Alan C. Rose Memorial Fund, this 2 CD package provides an insight into the current Australian folk scene. If you're feeling out of touch with Australian music that is honest in approach and spirit, then go out and buy this CD. It reminded me of being at a folk festival, getting the taste of different styles and stories. Highlight for me is Tiffany Eckhardt's *Think about you*, my clear choice for the song of 2000. But each person will take away something different with them from this CD. CD 1 is of more contemporary songs and tends to follow the format of an uptempo track followed by a slower or ballad-type song. This makes for a surprisingly smooth flow. CD 2 leans more towards traditional styles, which means lots of singer-songwriter stuff (plus a great guitar instrumental by Craig Dawson). Definite mention should be made of the high fidelity sound quality. Not only is it a delightfully mastered product but the overall sounds of instruments, acoustic guitars et al, is of a fine clarity - something that all Australians should take pride in; the sound of our local artists is of the highest standard.

## One Way Ticket

Paul Wookey

I love this CD. Paul Wookey is a marvelously refined and thoughtful songwriter and acoustic guitarist. He states that his guitar was made by John McGrath of Geelong; this is a sure sign of how much pride and effort he places in sound and craft. Wookey was well known in the acoustic/folk scene, especially in Melbourne, in the 70s and 80s. He has supported many international artists, won awards and played overseas. It is a delight to see him return with this finely performed and produced CD. The voice and acoustic guitar are the focus (and often just by themselves), with thoughtful accompaniment from Fiddle, Mandolin, Didjeridoo, Double Bass, Harmonica, Recorder and Cello. Wookey embraces story folk songs, Appalachian country tunes (love the occasional yodel!), talking blues, acoustic finger picking melodies and ragtime sliding and swaying goodtime ditties. This is a CD of substance and is timeless in feel and look.

FILE NEXT TO DOC WATSON, MIKE MCLENNAN, DAN FOGELBERG

## Songs from the Back Room

The Round Records Collection

This is a compilation CD from Adelaide, showcasing the wide and varied talents of nationally unknown and lesser-known artists who have found their way onto the Round Records label. Most tracks seem to be produced by Terry Bradford, who also appears to be the source of inspiration and hard work for getting this CD together. The CD starts with melodic pop/rock, moves into more acoustic territory, and then just takes off into all areas, sometimes at once. This is a CD that represents one person's taste in and passion for Adelaide music. There is boogie bar blues, an Irish lament and acoustic pop. I was familiar with Paul Wookey, an expected solid performance and The Every Brothers (who I always remember having a female bass player...) with *This Town*. Highlight for me is Black Taxi's *Traffic Jam*, a song that reminds me of watching Doris Day movies on rainy Sunday afternoons back in the times when TV was black and white.

Jon S. Williams ●

jonswilliams@hotmail.com



### Music Of The Diggings Songs and Tunes of the Victorian Goldfields

This CD should be a treat for anyone interested in Australian traditional music with its pleasing mixture of folk revival and traditional/old time performances. Included with the CD is a 24 page booklet providing background information on the performers and the music.

The material presented is an amalgam of orally collected items and the compositions of professional entertainers of the goldrush era such as Charles Thatcher. The CD is not confined in its subject matter to gold mining and the gold rushes but covers social life on the Central Victorian goldfields in all its aspects. The goldfields are defined as 'the area in Central Victoria from Ballarat to Bendigo, and from Maryborough to Kyneton'. The performers include Danny Spooner, Duncan Brown, Dave De Hugard, Peter Ellis, Ken Mansell, Dave Barkla, Jack Heagney, Tom Walsh, Maurie Gervasoni, Des Skinner, Alby Hood, Thompson's Foundry Brass Band, Emu Creek Bush Band and others who are all residents or former residents of the goldfields area.

The collection commences with Danny Spooner singing *With My Swag All On My Shoulder* accompanied by solo concertina and vocal chorus. Danny performs Charles Thatcher's *Look Out Below* and E.J. Overbury's *The Wallaby Track* in the same distinctive forthright manner. *When Jones's Ale Was New*, collected from Simon McDonald of Creswick, is also included with Danny, Duncan Brown, Ken Mansell and Dave De Hugard all sharing the vocal lead. This song is performed in the traditional acapella fashion with all the singers joining in the choruses. Dave De Hugard puts his unmistakable stamp on two more Thatcher songs, *Bryant's Ranges* and *Scrumptious Young Girls* and also provides accordion accompaniment for Ken Mansell's unusual version of *The Wild Colonial Boy*.

The first instrumental selection encountered is of Swiss-Italian tunes played in the Yandoit/Daylesford district. This track includes two 'Gervasoni' waltzes and two Italian set tunes featuring Maurie Gervasoni on accordion, Des Skinner on Dobro and Dave De Hugard on fiddle. As well as showcasing Maurie's accordion style these tunes illustrate Des Skinner's unique Dobro playing which he has developed over the years to suit old-time dance music. Des also ably accompanies Peter Ellis and Jack Heagney on *Jack and Marie's Waltz*, *Goodbye My Bluebell* and *My Polly* on track 17.

Although Harry McQueen, dance band leader in the goldfields for over fifty years, has been dead for several years his legacy lives on. He is represented on this CD with two selections by Dave Barkla and the Emu Creek Bush Band. The Emu Creek Bush Band play regularly around Bendigo and the tunes they play here were passed on to them by Harry McQueen who learned them from his mentor

Bill McGlashan who played in the area from 1900 until the late 1930s. Dave Barkla, a long-time member of McQueen's dance band, plays two waltzes, two polka-mazurkas and a schottische all learned from Harry McQueen. Other instrumental selections include Tom Walsh's idiosyncratic *Uncle Ned's Waltz* while Tom joins Alby Hood for the Irish derived waltz *Love Is Pleasing*.

Finally the brass band tradition of the goldfields is represented by Thompson's Foundry Brass Band playing the *Hymn St Clement*. Brass band music on the diggings is reported from as early as 1851 while Thompson's Foundry Brass Band has a continuous performing history from 1886. It is pleasing to hear this often ignored type of folk music included in this collection. The 24-page booklet included with the CD provides interesting background and finishes off a neat package that should interest lovers of traditional Australian music.

**THE CD IS PRODUCED WITH THE SUPPORT OF A GRANT FROM PARKS VICTORIA AND IS AVAILABLE FOR \$25 FROM: FRIENDS OF MT ALEXANDER DIGGINGS 25 FARNSWORTH ST, CASTLEMAINE, VICTORIA 3450.**

**Alan Musgrove ●**



### Intrigued by Italian Bagpipes?

Do you know anyone who plays the Italian bagpipes?  
As heard on SBS Radio  
*Rough Guide to the Music of Italy*,  
and played in the Abruzzi region  
Scottish bagpipe player and VFA supporter  
Bernard Farrelly would like to get in touch.

**Ph: (03) 9874 7805**

## National Folk Festival Early Bird Discounts

Exhibition Park, Canberra

April 12- 16, 2001

BOOKINGS AND INFO: PH: (02) 6249 7755

Email: [natfolk@spirit.com](mailto:natfolk@spirit.com) [natfolk@spirit.com](mailto:natfolk@spirit.com)

PO BOX 156 CIVIC SQUARE, ACT 2608

Book your tickets for next year's National by March 15, 2001 and receive a 30% discount on the gate price of all tickets. (There's also a special discount for Senior Card holders.) Next year, for the Centenary of Federation, the National will feature the whole of Australia, rather than one state, with special themes celebrating the coming together of all Australians. Themes include Rivers, Oceans, Wool, Isolation, Islands, Far North, Gold Rush, Immigration, Reconciliation; Workers, Mouth Organs, Rebels, and Anzacs. The 2001 will feature festival favourites, selected overseas guests and some exciting new performers. Just a teaser about some of the acts: the program will include renowned Irish fiddler Liz Doherty; well-loved English singer Roy Bailey; 85-year old American folk singer Faith Petric; local festival favourite Eric Bogle; emerging talent Olivia Bartley; Japanese drumming group (from Sydney) Taiko; Mick Conway's National Junk Band; young Aboriginal singer from Broome Kerriane Cox (who has just returned from a wildly successful tour of North America); and from Tasmania, Zulya Kamalova, singing traditional songs from Central Russia. Season, Day and Evening passes are available, as well as camping sites. An early Bird Adult season pass is \$99; Seniors (65+) \$50; Child (5-12) \$16, Under 5 free.

### Port Fairy Folk Festival Sold Out in One Day!

It's not until March next year but Port Fairy Folk Festival is sold out. 'It is quite humbling to have so much confidence shown in this festival so now we will be aiming to stage it all as best we can,' said Festival Director Jamie McKew. Hopefully there will be a webcast again for those who missed out.

## Secondhand Books Wanted

for the

**Victorian Folklife Association stall**

**at the Brunswick Music Festival  
Sydney Road Party in March 2001.**

**Contact the VFA on (03) 9417 4684**



## Grub Street Bookshop

Australia's largest collection of Irish,  
Scottish, Welsh and Cornish books



Specialising in rare and collectible books  
particularly of Celtic interest

Plus General Books

Arts ♦ Australiana ♦ History ♦ Literature  
Crime ♦ Women's Issues ♦ Sport

**379 Brunswick Street  
Fitzroy VIC 3065**

**Phone (03) 9417 3117**

**Email: [grubst@eisa.net.au](mailto:grubst@eisa.net.au)**

We are always interested in buying secondhand books in good condition, particularly in our specialised fields.

### National Folk Festival Volunteers

Volunteers contribute greatly to the success of the National and as soon as Christmas is over is the time to put your hand up. Positions are available in a variety of categories, before and during the festival, offering different benefits. Jobs available include bar work, childcare, construction, clean-up, first aid, office assistance, reception and driving of performers, shop, site decoration, wardens, survey, and treasury. Core volunteers receive a Season pass, in exchange for a minimum of 16 hours work during the Festival. Forms are on the web or from the NFF office:

[www.spirit.com.au/~natfolk/Volunteer.html](http://www.spirit.com.au/~natfolk/Volunteer.html)

PH: (02) 4578 9033

## 13th Congress of the International Society for Folk Narrative Research

**Traditions and Transitions:  
Folk Narrative in the Contemporary World  
University of Melbourne, July 16 - 20, 2001**

The deadline for abstracts has been extended to December 15, 2000. Sessions will be structured thematically, and will consider papers which deal with broader issues and concepts of race, gender, cultural and social difference, language and linguistics; with issues of theory and critical discourse, methodology, and case studies. Indigenous voices are welcome in every stream. Themes are:

- i. Rediscovered Histories
- ii. The Colonised and the Colonisers
- iii. Dislocation and Belonging
- iv. Tales, Tellers and Textualisation
- v. Generation and Regeneration: folk narrative by and about children
- vi. The Fantastic and the Mythologised
- vii. Fertile Environments: new forms, new stories, new media - A Critical Approach

To express your interest in giving a paper or registering to attend the Congress please contact the VFA for a brochure:

Susan Faine  
Director Victorian Folklife Association  
folklife@connexus.net.au  
PO Box 1765 Collingwood VIC 3066  
AUSTRALIA  
TEL/FAX 61 3 9417 4684

## ARTS VICTORIA

The Victorian Folklife Association acknowledges the support of the Victorian Government through Arts Victoria - Department of Premier and Cabinet, to produce the 13th Congress of the ISFNR in 2001.

### Can you offer accommodation?

The VFA is looking for billet accommodation for some participants at the ISFNR Congress in Melbourne, July 2001. For delegates from poorer countries, travel and accommodation costs must be kept at a minimum to allow them to participate. If you are interested in billeting a delegate please contact the VFA on (03) 9417 4684.

## VFA Discounters

### Artisan Books

Crafts & Decorative Arts  
231 Gertrude St Fitzroy  
PH: (03) 9416 4805  
10% for cash sales; 5% for card sales

### Blue Moon Records

Worldwide Music  
54 Johnson St Fitzroy  
PH: (03) 9415 1157  
10% for cash sales; 5% for card sales

### CERES Environmental Park

Multicultural and Community Arts  
8 Lee St Brunswick East  
PH: (03) 9388 1707  
ceres@ceres.org.au  
Concession price for CERES events

### Collected Works

Poetry and Ideas Bookshop  
Basement, 256 Flinders St (opp Railway Station)  
collectedworks@mailcity.com  
PH: (03) 9654 8873  
10% for cash sales; 5% for card sales

### Fretted Instruments

Vintage. Rare. New  
338 Brunswick St Fitzroy  
PH: (03) 9419 3522  
fretted@fretted.com.au  
10% for cash or card sales

### Grub St Bookshop

Secondhand Books. Also New and Secondhand Celtic and Irish.  
379 Brunswick St Fitzroy  
PH: (03) 9417 3117  
10% for cash sales; 5% for card sales

### Kalkadoon Bookshop

Specialising in Australian and Koori Books  
32 Johnston St Fitzroy  
PH: (03) 9419 3361  
10% for cash sales; 5% for card sales

### Last Record Store

Roots Music. Local and Independent Specialist.  
304 Smith St Collingwood  
PH: (03) 9416 2000  
last.record@onthe.net.au  
10% for cash sales; 5% for card sales

### Rhythm and Views

Folk, Blues and Beyond  
273 High St Northcote  
PH: (03) 9486 8877  
5% for cash sales; 5% for card sales

## MEMBERSHIP

### Individual

STATUS  new member  renewal

TYPE  individual  individual concession

PLEASE CIRCLE MISS / MS / MRS / DR / MR / OTHER

FULL NAME PLEASE UNDERLINE YOUR FAMILY NAME

PREFERRED NAME FOR CORRESPONDENCE

POSTAL ADDRESS STREET NO & NAME/PO BOX

SUBURB/CITY COUNTRY POSTCODE

TELEPHONE BH AH

FACSIMILE BH AH

EMAIL

Please indicate any skills, expertise, resources you could offer to the VFA.

As a member of the Victorian Folklife Association, I agree to abide by the rules and by-laws of the Association.

SIGNED DATE

**FOR OFFICE USE**

RECEIPT NO: MEMBERSHIP NO: DATE

### Corporate

STATUS  new member  renewal

TYPE  non-profit sector  govt, & private sector

NAME OF ORGANISATION

POSTAL ADDRESS OF ORG. STREET NO & NAME/PO BOX

SUBURB/CITY COUNTRY POSTCODE

REPRESENTED BY POSITION IN ORGANISATION

PLEASE CIRCLE MISS / MS / MRS / DR / MR / OTHER

FULL NAME PLEASE UNDERLINE YOUR FAMILY NAME

TELEPHONE BH AH

FACSIMILE BH AH

EMAIL

Please indicate any skills, expertise, resources you could offer to the VFA.





As a member of the Victorian Folklife Association, I agree to abide by the rules and by-laws of the Association.

SIGNED DATE

**FOR OFFICE USE**

RECEIPT NO: MEMBERSHIP NO: DATE

### Annual Membership Fees

 individual	\$20
 individual concession	\$15
 Corporate/ non-profit	\$50
 Corporate/ government & private sector	\$75

### Membership Benefits

- \* **Folklife News Victoria** (quarterly) to members 4 times a year \*
- \* **Free listings** in Folklife News noticeboard \*
- \* **1/3 page free display advertising** each year \*
- \* **member discount card** \*
- \* **discount** on publications productions by the Victorian Folklife Association \*
- \* **use of reference library** during office hours \*
- \* **information and professional advice** on the development, management and marketing of folklife programs and events \*
- \* **the right to stand for election** to the committee of management \*
- \* **the right to vote** for the committee of management \*
- \* **free use** of our office space for meetings \*
- \* **Tax deductible donations welcome** \*
- \* **Victorian Folklife Association** po box 1765 collingwood victoria 3066 australia ph/fax (03) 9417 4684 email [folklife@connexus.net.au](mailto:folklife@connexus.net.au)



Vol. 6 No. 4 Summer 2000

# folklife

## what's on

Folklife News is the newsletter of the Victorian Folklife Association Inc.

MUSIC

DANCE

SPOKEN WORD

FESTIVALS

INTERSTATE

RADIO

## MUSIC

### Dandenong Ranges Folk Club

Olinda Hall, cnr Reorgan and Monbulk-Olinda Rd (300 m from Town Centre)

Last Fri of each month 8pm (not Dec)

Guest artist supported by 'spots'.

Be there by 7.45pm with your instrument to book your spot!

\$5/\$10/\$7 concession

Children under 12 Free

CONTACT: FESTIVAL & FOLK CLUB

OFFICE (03) 9754 1408.

### The Boite World Music Cafe

1 Mark St, North Fitzroy 8pm

Sat, Dec 9 End of Year Celebration

Five hours of fabulous music

Sat Feb 24 Spiel Azoi CD launch

Young local Klezmer band

Yarra Ampitheatre Summer concerts

Four Free Summer Sundays at the

Fairfield Ampitheatre from Feb 11

CONTACT: (03) 9417 3550

### Gippsland Acoustic Music Club

Tyers School

1st Sun of month 7:45pm

CONTACT: BARRY STUCKEY

(03) 5196 6130

### Comhaltas Ceoltoiri Eirann

Irish Music & Dance sessions

St Phillips Hall

Hoddle St Abbotsford

Every Wed 8pm

CONTACT: PADDY O'NIELL

(03) 9312 6058

### Upper Yarra Acoustic Group

2nd Fri of month 8pm  
Yarra Junction Prim School  
Main Rd Yarra Junction  
**CONTACT: SHANE**  
(03) 5966 2568

### Fiddlers Workshops

Community Hall  
Knaith Rd East Ringwood  
3rd Wed of month  
**CONTACT: HARRY GARDNER**  
(03) 9870 8998

### Mountain Mob Folk

Teabags Tearoom, Warburton  
Every 2nd Sunday  
New players welcome  
**CONTACT: (03) 5966 9969**

### Irish Night

Railway Hotel  
Geelong  
Every Wed 8-12 midnight  
**CONTACT: IVAN**  
(03) 5266 1230

### Geelong Workshop/Session

The Railway Hotel  
188 La Trobe Tce, Geelong  
Every Tues 7.30pm  
**CONTACT: PAULA**  
(03) 5229 7712 (BH)

### Ceilidh at the Homestead

The Old Homestead Inn  
170 Queens Pde  
North Fitzroy  
Every Thurs night  
Guest singers and players  
welcome  
No Cover Charge  
**CONTACT: (03) 9489 2861**

### Wintergarden Folk Concert

Wintergarden Cafe  
51 McKillop St Geelong  
1st Fri of month  
**CONTACT: PAULA**  
(03) 5229 7712 (BH) OR  
(03) 5244 3718 (AH)

### Ringwood Folk Club

Community Hall  
Knaith Rd East Ringwood  
Every Tue 8pm  
Guest artists and floor spots  
**CONTACT: (03) 9489 2861**

### Maldon Folk Club

Cumquat Tree Tea Rooms  
Main St Maldon  
Every Tue 7:30pm  
**CONTACT: GRAHAM**  
(03) 5475 2209

### Picken' at the Piggery

Footscray Community House  
Moreland St Footscray  
3rd Fri of month  
**CONTACT: MARGARET DEAR**  
(03) 5368 6888

### Four Ports Folk Club

Warrnambool area  
1st Fri of month  
**CONTACT: DOUG MALONEY**  
(03) 5562 2693

### Selby Folk Club

Selby Community House  
Minak Reserve Selby  
1st Fri of month  
**CONTACT: BOB FARROW**  
(03) 9894 4372

### Warragul Unplugged

The Darnum Musical Village  
Anyone, any music, as long as it's  
acoustic. Small door charge.  
2nd Sun of month 7.30 pm  
**CONTACT: (03) 5626 1452**

### Open Stage

Uniting Church Hall  
Forest St Bendigo  
1st Fri of month 8pm  
**CONTACT: BRIEN BLACKSHAW**  
(03) 5447 7690

### Aerostato

329 Elizabeth St Melb  
Every Sunday  
**CONTACT: COSTAS**  
**ATHANASSIOU**  
(03) 9419 9085

### Fathers In The Chapel

St John's Anglican Church  
Childers St, Cranbourne  
2nd Fri of month 8pm  
\$5 inc supper  
Performers should register by  
7.45 on the night or phone.  
**CONTACT: GREG JONES**  
(03) 5996 8461

### Folk Victoria Music Nights

East Brunswick Club Hotel  
280 Lygon St, East Brunswick  
Last Fri of month  
\$7/\$5 members/conc  
**CONTACT: JEANETTE GILLESPIE**  
(03) 9481 6051

### Irish Session

Bourke's Hotel, Trentham  
Last Fri of Month 8pm  
**CONTACT: TOM WALSH**  
(03) 5424 1286

### North Melbourne Community Singing

Activities Room, 159 Melrose St  
Nth Melbourne  
Every Thursday, 10:30am-noon  
**CONTACT: HELEN KILMEYER**  
(03) 9243 8814

## DANCE

### Warburton's Mountain Ash Bush Dances

Trad Bush Dancing with  
'The Colonials'  
Warburton Sports Reserve Hall  
2nd Sat of month  
**CONTACT: DOUG HAYNES**  
(03) 5966 9387

### Cajun Dance

Groups/ Individuals Taught  
Workshops/Dance Nights also  
available with Geoff LeBlanc's  
Cajun Roux band  
East Brunswick Club Hotel  
Thurs 8-9.30pm  
**CONTACT: MARGOT**  
**HITCHCOCK (03) 9481 7713**

### English Country Dancing

Traditional and Social Dances of  
England Australia and America  
2nd Tues 7.45-9.45pm  
'Well Hall', 13 Yann St Preston  
**CONTACT: COLIN MOORE-**  
**TOWNS (03) 9480 5776**

### Eltham International Dancing

2nd and 4th Fri  
7.30 - 9 pm Teaching  
9 pm Supper  
9.15 - 10.30pm Request  
Uniting Church Hall  
John St, Eltham  
**CONTACT: MARGO ROLLER**  
(03) 9497 4139

### Churchill Island

#### Bush Dance

Sat Jan 6, 5-9pm  
 Cost: Adult \$10 Child \$5  
 Concession \$7 Family \$25  
**CONTACT: INFO CENTRE**  
 (03) 5951 2800

#### Irish Set Dancing

All levels, all dances, all ages  
 (From Feb 2001)  
 1st Fri of month 7.30 - 9.30 pm  
 3rd Sun of month 2-5 pm  
 Next to St James Anglican Church,  
 Upper Heidelberg Rd, Ivanhoe  
 (opposite Banyule Civic Centre)  
 All levels welcome \$5  
**CONTACT: INA AND GRAEME BERTRAND** (03) 9439 9991

#### Victorian Dance Assembly

Frank Tate Hall, Gate 6  
 Swanston St  
 Melbourne Uni  
**CONTACT: LUCY STOCKDALE**  
 (03) 9380 4291

#### Geelong Folk Dance Club

Traditional Bush Dancing  
 Beginners and Intermediate Levels  
 Dance Class  
 The Old Courthouse  
 cnr Gheringhap & Little Malop Sts  
 2nd & 4th Tues of month  
 8-9.30pm  
**CONTACT: ANDREW & JUNE**  
 (03) 5224 1428

#### Bendigo Bush Dance & Music Club

With the Emu Creek Bush Band  
 Spring Gully Hall  
 3rd Fri of month 8pm  
 Also Golden Square Snr Citz Hall  
 Workshop  
 1st Tue of month  
 6:30 pm BYO plate to share  
 8 pm Classes  
**CONTACT: MARY SMITH**  
 (03) 5442 1153

#### Sedgwick Old Time Dance

Black Billy Band  
 Sedgwick Hall  
 1st Sat of month (not Jan)  
**CONTACT: JULIE**  
 (03) 5439 6317

### Dawnsyr Cumreig Melbourne

60 Ivanhoe Pde Ivanhoe  
 Every 2nd Mon 8pm  
**CONTACT: ROGER**  
 (03) 9499 6566

### Modern American Square Dance Workshops

Community Centre  
 Dunkley Ave Highett  
 Every Fri 7-10.,30pm \$3  
**CONTACT: CLEM PARKINSON**  
 (03) 9553 4603

### Colonial Dancers Classes

St Michael's Hall  
 McPherson St Nth Carlton  
 Every Wed 8pm  
**CONTACT: BRIAN HICKEY**  
 (03) 9350 5306

### Geelong Colonial Dancers Beginners Classes

Uniting Church Hall  
 Noble St Geelong  
 Every Thur 7.45pm  
**CONTACT: ANDREW MORRIS**  
 (03) 5224 1428

### Lockwood Old Time Dance

Lockwood South Hall  
 3rd Sat of month  
**CONTACT: THE ORGANISERS**  
 (03) 5446 3100

### TSDAV Christmas Social

St James Church Hall  
 Cnr Noel St &  
 Upper Heidelberg Rd, Ivanhoe  
 Sat Dec 18  
 Dancing 8-11pm followed by  
 supper - bring a plate  
**CONTACT: MARION STABB**  
 (03) 9439 7100

### Ringwood Folk Club

East Ringwood Community Hall,  
 Knaith Rd Ringwood East  
 Every Tues 8-10.30pm  
 features a high-profile guest artist  
 on 2nd Tues 8-10.30pm  
 \$7 or \$6 for Club members  
 \$3 performers; children  
 accompanied by an adult free  
**CONTACT: MAREE BUTLER**  
 (03) 9733 0802

### Kalinka Dance Company

Russian House  
 Cnr Gore & Greeves St, Fitzroy  
 Every Mon & Wed 7pm  
**CONTACT: JAYNE ROBINSON**  
 (03) 9803 6076 OR 9898 7330

## EXHIBITIONS

### Maintaining Slovenian Customs

Immigration Museum  
 400 Flinders St, Melbourne  
 Until Jan 28, 2001  
**CONTACT: (03) 9927 2700**

## FESTIVALS

UNLESS OTHERWISE STATED  
 FESTIVALS ARE IN VICTORIA

### Nariel Creek Folk Festival

Dec 26- Jan 1, 2001  
**CONTACT: BRIAN VENTEN**  
 (03) 9884 9476

### Woodford Folk Festival

Dec 27, 2000 - Jan 1, 2001  
**CONTACT: (07) 5496 1066**

### Gulgong Folk Festival, NSW

Dec 29, 2000-Jan 1, 2001  
**CONTACT: (02) 6374 1734**  
[ncompton@lisp.com.au](mailto:ncompton@lisp.com.au)

### Warburton Folk Festival

Warburton  
 Jan 5-7, 2001  
**CONTACT: DOUG HAYNES**  
 (03) 5966 9387  
 OR KAREN (03) 5966 9969

### Boite Singers Festival

Daylesford  
 Jan 12-14, 2001  
**CONTACT (03) 9417 1983**

### Cygnets Festival, Tas

Jan 12-14, 2001  
**CONTACT: (03) 6295 0280**

### Tamar Valley Folk Festival

George Town Tas  
 Jan 19-21, 2001  
**CONTACT: (03) 6382 3910**

### Chinese New Year Celebration

Golden Dragon Museum  
Bendigo  
Jan 24-26, 2001  
**CONTACT: JOAN JACK**  
(03) 5441 5044

### 8th Aquarius Music Festival, nr Longford, Tas

Jan 26-29, 2001  
contact: (03) 6391 2277

### 6th Blue Mountains Festival, NSW

Feb 23-25, 2001  
**CONTACT: 1800 651 322**

### Nannup Music Festival, WA

March 2-5, 2001  
**CONTACT: (08) 9756 1367**  
email:  
[thompson@compwest.net.au](mailto:thompson@compwest.net.au)

### Illawarra Folk Festival

Jamberoo, NSW  
March 14-18, 2001  
**CONTACT: YVONNE**  
(02) 4233 1073

## REGULAR INTERSTATE N.S.W.

### Illawarra Folk Club

Wollongong City Tennis Club  
1st & 3rd Fri of month 8pm  
**CONTACT: RUSSELL HANNAH**  
(02) 4297 1777

### Wongawilli Colonial Dance Club

Wongawilli Hall  
Every Wed 7:30pm  
**CONTACT: DAVID DE SANTI**  
(02) 4257 1788

### Border & District Folk Club

Sodens Hotel Wilson St  
Albury  
1st Wed of month  
**CONTACT: ANNA BUTLER**  
(02) 6021 3892

## A.C.T.

### Merry Muse Folk Club

Lithuanian Club, Wattle St  
Lyneham  
2nd & 4th Fri of month  
**CONTACT: COL WRIGHT**  
(06) 238 2324

## STH AUST

### Sth Aust Bluegrass Assn

Governor Hindmarsh Hotel  
Adelaide  
Last Wed of month 8pm  
**CONTACT: SABA**  
(08) 8323 9187

### Sth Coast Folk Club

Port Noarlunga RSL  
The Esplanade Port Noarlunga  
Every Thur 8-12pm  
**CONTACT: PETER THORNTON**  
(08) 8382 4195

### Cumberland Songsters

Cumberland Arms Hotel  
Waymouth St Adelaide  
Every Fri 8:30pm  
**CONTACT:**  
S.A. FOLK FEDERATION  
(08) 8340 1069

## TASMANIA

### Instrumental Session

Batman Fawkner Hotel  
Launceston  
1st Fri of month  
**CONTACT: BETH SOWTER**  
(03) 6397 3427

### Liffey Music Gathering

Old School House Liffey  
3rd Fri of month  
**CONTACT: GARY STANNUS**  
(03) 6397 3163

### Singing Session

Batman Fawkner Hotel  
Launceston  
Last Fri of month  
**CONTACT: FRANK BYRNE**  
(03) 6326 3237

### Bush Dances

Hobart  
Last Sat of month  
**CONTACT: DAVID WANLESS**  
(03) 6273 2127

## RADIO

### 88.3 SOUTHERN FM

**FIDDLESTIX**  
Lloyd Brady  
Folk and Acoustic  
Alternate Saturdays 8-10 pm

### 3RN 621 AM

**THE PLANET**  
Mon-Fri  
11.15pm

### MUSIC DELI

with Paul Petran  
Sat 7pm

### 3CR 855 AM

**CELTIC FOLK SHOW**  
Tues 1-2pm

### SONGLINES

Koori music  
Thur 2-4pm

### WORLD WOMEN'S BEAT

Women's World Music  
Mon 12-2pm

### 3INR 96.5 FM

**THAT'S ALL FOLK**  
Rhonda Cadman  
Sun 5-6pm

### 3RRR 102.7 FM

**OLD FOLK SHOW**  
Rick E Vengeance  
Tue 2-4 pm

### 3PBS 106.7 FM

**THE BOITE**  
Multicultural Music  
Thu 9am-11am

### GLOBAL VILLAGE

Acoustic music from around the world  
Sun 3-5pm

### 3BBB 97.5 FM

**TRAVELLERS' TAPESTRY**  
with David Haines  
Mon 7pm

### 3 MBS 103.5 FM

Across the Planet  
Webcast  
[www.3mbs.mbs.mbsv.com.au](http://www.3mbs.mbs.mbsv.com.au)  
with Hugo Spiceland  
and Adrian Basso  
Sun 10pm